



SOURCES AND METHODOLOGIES IN FRENCH STUDIES

Upcoming ADEFFI-ASMCF Seminar Series: Sources and Methodologies.

How do we choose our sources and what do we ask from them?

What theories do we choose, and how do we draw on them? Talks on challenges, limitations and approaches to a diverse range of sources.

Broadly dealing with French Studies, but open to all!

24 February 5:30pm-6:30pm: Antique Collections in Modern Academia

Dr. Catherine Emerson (University of Galway):

Back to the Fuchsia: Marginalia and the Birth of Modern Academia in the collection of Francis Douce

Dr Frederic Spagnoli (L'université de Franche-Comté)

Méthodologie(s) et valorisation(s) des fonds anciens des bibliothèques de Besançon dans les mémoires du Master Rare Book and Digital Humanities

17 April 5:30pm-6:30pm: Thinking the Visual: Theory and Creativity

Dr. Barry Nevin (Technological University Dublin):

Analysing the films of Jean Renoir through film theory and archival research.

Sophie Ellis (Newcastle University):

Visual Culture, Visionary Welcome: Thinking Creatively with Hospitality

4 May 5:30pm-6:30pm: Individual, Collective and Political

David Klemperer (QMUL):

Public Texts, Private Silences: Locating the individual in the political manifesto.

Atlanta Neudorf (QMUL)

Factional journals, party intellectuals, and the political history of ideas.

29 May 5:30pm-6:30pm: Eighteenth-Century France

Marie Giraud (QMUL) :

TBC

Tomos Watkins (University College Dublin):

Ebony and Ivory: Issues and Opportunities in the Historical Study of Whiteness and Music

June: TBC

Dr. Sarah Arens (University of Liverpool) :

Paperwork Empire: Problems and Politics of Belgium's Archives Africaines

Dr. Itay Lotem (University of Westminster) :

TBC

Sign up here: tinyurl.com/42p9uskr

